

**Megan Gnekow**  
megan.gnekow@gmail.com

### **Selected Work Experience**

*Freelance Sign-painter* various clients, January 2010-present

- Develop graphic layouts for signs, menus, and other in-house communications
- Construct, design, and execute signs
- Update signs on an on-going basis
- Maintain proficiency in mediums and familiarity with various support strata
- Maintain regular communication with clients and strategize how to meet future needs

*Nature Education Instructor* at Filoli Center, Woodside, CA. July 2010-ongoing

- Develop curriculum for "Nature and You" series for kids based on state standards, featuring both guided nature hikes and drawing exercises
- Lead three 2 hour workshops with groups of kids aged 7-13, focusing on honing observation skills and developing an appreciation for local natural resources
- Develop curriculum for "Fall Nature Drawing" series for adults, focusing on developing field-sketching techniques
- Lead three 3 hour workshops for adults
- Handle specimen collection for student observation

*Freelance Scientific Illustrator* various clients, June 2009-present

- Create illustrations to meet client needs and goals, including accurate scientific information and visually engaging images
- Collect, organize, and maintain reference materials for each project, including handling type specimens
- Research curriculum standards for developing classroom-appropriate materials and illustrations
- Maintain regular communication with clients
- Prepare images for client delivery or public display, including matting, framing, and hanging or electronic delivery
- Maintain proficiency in both traditional media (watercolor, pen and ink, graphite, acrylic, etc.) and digital techniques
- Maintain all relevant business records including project histories, customer data, accounting, and both digital and printed copies of all work
- Maintain and update digital image files

*Coordinator for Residential Education* at Porter College, UC Santa Cruz. Nov. 2005-Aug. 2008.

- Recruited, supervised and trained residential student staff in crisis response, community standard enforcement, budget management, conflict resolution, cultural sensitivity, community engagement;
- advised and maintained budgets for student groups;
- Served as behavioral adjudicator, maintaining appropriate records and confidentiality
- Connect students to academic and personal resources
- Developed and facilitated trainings and workshops for student staff and residential students on wide variety of topics related to student development and community living
- Communicated with various campus constituents including high level administrators and parents

### **Selected Exhibitions**

"Nature's Jewels", Tilden Environmental Center, Berkeley, CA (November-December 2011)

"Art of Nature", Santa Cruz Museum of Natural History, Santa Cruz, CA (March-May 2010; April-June 2011)

"Filoli Instructors and Their Students", Filoli Center, Woodside, CA (February-March 2011)

"The Sweet Voiced Bird Has Flown: Portraits of Common Birds in Decline" exhibition of the GSNL Finger Lakes Chapter, Ithaca, NY (traveling exhibit, ongoing)

"Illustrating Nature", Santa Cruz Museum of Natural History, Santa Cruz, CA (June 2009)

"Minatures", Monterey Museum of Art, Monterey, CA (December, 2006)

Untitled solo exhibition, New Teacher's Center, Santa Cruz, CA (October, 2003)

"Family" group exhibition at Everett Street Lofts, Portland, OR (July, 2002)

The Presidents Show at Disjecta Gallery, Portland, OR (May 2002)

"Untitled" group exhibition at Gallery 299, Portland, OR (March 2002)

The Cell Project, group installations, Portland, OR (Jan. 2002 & Feb. 2002)

"Climate Control" group exhibition at Eagerwally Gallery and Studios, Portland, OR (Feb. 2002)

PS What? Gallery, Portland, OR group exhibitions

The House Show (March 2001)

The Science Fair (May 2001)

Charm Bracelet "Meeting People" 500 artist exhibition, Portland, OR (Dec. 2001)

"Transformation" solo exhibition, White Gallery, Portland, OR (Jan. 1999)

### **Selected Publications**

Our Shared Birds report of the Partners In Flight project, Spring 2010.

Annual Report of the Cornell Lab of Ornithology Fall, 2009.

Science Notes online journal, Summer 2009.

Guild of Natural Science Illustrators Newsletter Spring 2009.

Monterey County Weekly Magazine April 30-May 6, 2009 issue 1075, illustration for "Delivering Ecstasy" by Cassandra Brooks.  
Portland Review Literary Magazine Fall 1999, Spring/Summer 2000, Fall 2000 issues, contributing artist.

**Selected Clients**

Circle Community Acupuncture, San Francisco, CA (ongoing)  
Filoli Center, Woodside, CA (ongoing)  
Cornell Lab of Ornithology, Ithaca, NY (ongoing)  
Poplin Press, Ann Arbor, MI (ongoing)  
The Sandwich Spot, San Francisco and San Carlos, CA (ongoing)  
Cinderella Bakery, San Francisco, CA (2010)  
Suzanne Kates, SageWorks Massage & Reiki for Elders, Ithaca, NY (2009)

**Education**

Graduate Certificate, Scientific Illustration, University of California, Santa Cruz, 2009.  
Internships: Cornell Lab of Ornithology, Ithaca, NY; Filoli Center, Woodside, CA.  
B.S. Painting, Drawing & Printmaking, Portland State University, 2002.